

THE STYLE KILLINGS

"That's not acting! You're just hamming it up!" - mmmmm BACON!

THE STYLE KILLINGS

IT'S THE KILLER TRANNY MOVIE YOU'VE BEEN DYING TO SEE

Cast:

Anne Rose Blayk

- "bonze blayk" - BB
- "Bonzi Blaq" - BQ

Tawdri Times

- 1st-string Manager and "Turnaround Artist"
- Fired for violating Best Industry Practices forbidding TRUE LOVE

Barry Stompanata - BS

- 2nd-string Manager, expert "Turnaround Artist"
- Stompanata does almost ALL scenes over a webcam -
- Because it's SOOOO much more efficient than face-to-face meetings!

CHARACTERS IN SUBPLOTS

- "The Fan" - the dweeby nerd stalker with the BB gun
- "FBI Guy" - the faux FBI guy who is actually the serial killer
TV blurb
- "Who is killing America's rock stars? A string of savage sex
killings SHOCKS THE NATION! - See it all, on the NEWS AT 11!"

THE HASASHINS subplot:

The Guild Transsexuels Assassins

- Anne Rose Blayk as "Jean Lee Hooker" - JLH
- "Night Nurse Natasha" - NNT -
- PRUDENCE - intern with the GTA - also cast as Tawdri Times

THE TWO BANDS:

1) "Bonzi Blaq's BLACK HOLE" - BBBH - HEAVY METAL - that dies
in the plane crash in the first scene - "Gone in 3 minutes!".

2) "bonze blayk's ANOMALY V2" - The "JAZZCULT Artistes Snob Band"
assembled by BS to wreck BB's Big Gig, including the Tour
Manager From Hell, the guitarist from the BS band that BQ
destroyed by inflicting "The Leather Pants Incident" on BS.

The "Big Gig" - except for the recordings, a 100% guaranteed FAIL

3) SEMTEX RENASCENCE - same guys as BBBH - eerie, no? But heavier!
- "Some genres refuse to die - they just evolve in place!"
- They're never been able to tour, because they always get
tackled by security at airports! So they play every night
in a dirtball biker bar, where bonze winds up after the Big
Gig tour crashes.

2) The "JAZZCULT Artistes Snob Band" - very easy to cast, lots of folks
will do ("Real Musicians" are a dime a dozen: most are on either on
welfare or horse, because "squares" won't buy that shit! NB: I'm not a
"square," but I'm a much better entertainer than I am a musician?)

AJ

THE REST:

Anybody with skills and the ability to project hauteur -
"THEY WERE EXPENDABLE!" - lol, they never get paid ANY of the
\$\$\$\$\$ they expected for taking on "this shitty Big Gig"

SONGLIST:

LICENSED MATERIAL:

"BOOM BOOM BOOM BOOM" - John Lee Hooker for the G.T.A theme

and...

"2-4-2 Fox Trot" - Byrds - CATASTROPHE intro

"Pop Music" guaranteed to alienate the hell out of BQ's core audience:
death threats delivered -en masse- follow. These tunes are performed with
the band of Real Musicians, who have been induced to abandon all their
principles for the sake of piles of cold, hard cash. NB: They all get to
play what they want, so all of this stuff winds up overly ornate for pop?

-> AJ

<https://www.facebook.com/aj.strauss.94/posts/10152575045947954>

PS: The jazz artistes of ANOMALY V2 in The Flick, unwitting mercenaries
hired on to a campaign involving the carefully-programmed destruction of
the reputation of "bonze blayk" (f/k/a "Bonzi Blaq"), would perform on:

"I NEED A RIFF,"
"Cold Rain," and
"Ten Things I Love About Susan"

... and on tour (I shan't elaborate here), where

"Can you feel the pop?" - "Would you shut the fuck up?"

- and -

"At least it's a paying gig." - "Yeah, where are the checks?"

- evolves into MUTINY by V2 bandmembers as they hijack the tour bus -

"We're taking the bus before it's repossessed. Have a nice life, guy, or
whatever it is... you, -you do-?"

Again, it's all about The Industry. ;-)

LOL: there are historical models available in film history, all bizarre;
cf. "O Lucky Man!"

... interpolating the songs into the scenes is a bitch, some may need to be
relegated to "background music" to keep "body" of The Flick within ~2
hours... the ending, I don't know how long that's supposed to run... that's up
to Lenora. ;-)

The "ANOMALY V2" pop/jazz band tunes here are all studio recordings,

because the band never once actually gets to play a live gig? ... all of the stadium shows are sabotaged, as bonze blayk gets sidetracked, shuffled into closets and stuff... which we never see, except for her "escapes"... so the dramatic tension is sustained: "Is bonze blayk REALLY a maniacal serial sex killer?"

Naturally, as a cooperative, flexible person, I'm open to suggestions for what tunes go where and whatnot: I'm not the director of The Flick, right? I'm just there as "Talent," meaning the guy who keeps getting pushed around!

-> bonze blayk's ANOMALY V2 overjazzed POP <-

I Need A Riff
Ten Things I Love About Susan
Cold Rain

- The first two tunes are available in crude form

@ <http://www.reverbnation.com/bonzeblayk/>

- A live rendition of COLD RAIN - with me doing the Monster Goddess "Echidna," no less! - is available on YouTube

@ <https://www.youtube.com/watch?v=2kZzxfcuTOU>

- I screwed up the lyrics on the last verse, but otherwise it's "OK"

-> SEMTEX RENASCENCE - HEAVY METAL <-

- kicked off his, her, or its "own" tour bus by the disgusted jazz artistes, bonze blayk is dropped off in a state of total despair at a biker bar, and finds the ABSOLUTELY UNTOURABLE band "SEMTEX RENASCENCE" - "Why did you name your band after a plastic explosive favored by terrorists, dudes? You keep getting tackled every time you try to board a plane!" - "I dunno. It sounded good, we like it, and Fuck You Very Much if YOU don't." - pounding away on old Bonzi Blaq tune, RED HIGHWAYS, recorded before Bonzi's social conscience and awareness of the environmental devastation all around us folded under the pressures of sex, drugs, touring, more drugs, and "the ceaseless flow of money leaking out of his Money Bin" requiring conformity to Industry Standards: "sex, drugs, and rock and roll" - where the ROCK AND ROLL GOT LOST! : -

Red Highways (R.I.P. Chris Lampart) - [SEMTEX ALONE]
I'm Flaming In the Name of Rock and Roll
Who Goes There?
Hall of Mirrors
YANK MY CHAIN
Someone is Watching - END ROLL

... the text of some of these songs is available from the material I shared with the Office of Mental Health, @

RECORD EXEC (Chris Mazer) - "I mean, what WAS on Tawdri's mind? She's supposed to be a professional! She's supposed to be screwing him blind... not blindly screwing him!"

BS - "We'll fix that."

BS will have many opportunities - as the disasters unfold - to offer suit-driven motivational lines, such as "We will work together on these

problems... and we WILL solve them!"

GUILD TRANSSEXUELS ASSASSINS TV PILOT SERIES

- "Hashashins de la G.T.A." -

"Transsexual Assassin's Guild" subplot in ROCK ME
- planned as a DISASTER by BS

Clips from this are placed throughout The Flick as gags!
Runs about 10-15 minutes total in duration,
with Clips of Shame turning up on TV

Jean Lee Hooker ==> "BOOM BOOM BOOM BOOM" - John Lee Hooker

-> JLH and G.T.A. intern/sidekick PRUDENCE spend their time 50/50:

50% vaporizing NAZIS -
via CGI with Magic Weapons; because they're assassins, right?
- and they have to look they're doing SOMETHING for a killing!

50% philosophizing -
Smoking pot and talking philosophy. Because they're like nuns, OK?
So that's all they're allowed to do!

- "Coffee Table Talks" - JLH, NNT, and PRUDENCE -
- engaging in discourse, 'coz that's all they got!
- over coffee, "tea", and crumpets

The GTA is equipped with firearms procured from "The Weapons Shop" (cf. van Vogt), except with self-guided projectiles that spout CGI on impact and invariably VAPORIZE the Bad Guys

GTA AD 15-second AD SLOGANS:

"These misses never miss!"
"... and we NEVER run out of bullets!"
[ANNIHILATES ~500 NAZIS WITH ONE BURST]

"Rock and Roll is all about the hooks, baby... and we got 'em."
[BRANDISHES MEATHOOK]

PRUDENCE - "How do these things WORK?"
JLH - "I don't know... but they're pretty cool! The bullets are fed from a magazine at headquarters through an alternate dimension... I don't understand the math, but you must admit... it works pretty well."

BS persuades BB that "putting your name on the credits is not a 'good move' ... it's the ONLY move! They're kind of like the Knights Templar - only... they're TRANSSEXUAL! That's -HOT- in the markets! And they smoke pot all the time, which is kind of cool, doncha think?"

-> "FAMOUS TV CRITIC" [with many air quotes interspersed] - "Hashashins de la G.T.A., - whatever the hell that is! - is the most diabolically boring 'entertainment' to hit the streets since watching paint dry! Excruciating 'disquisitions' on the 'philosophy and praxis' - huh? - of a "monastic transsexual assassin's guild" [CLIP of confused guys watching a TV ad for the series in a sports bar: "What's this? Shemales dressed like hookers?" - "No, that one's Hooker; the other one's Prudence"] interspersed with ultra-violent vignettes where they're using 'magic guns' from 'The Weapons

Shop' that only kill 'bad guys' who never even get the chance to fire back... where's the DRAMATIC TENSION! Get a grip, people, and who's responsible for this piece of shit?" - [looks at paper, and looks up again towards camera with mockery in his eyes] - " 'bonze blayk?' - maybe you shoulda stuck with heavy metal targeted to adolescent audiences, huh, Blaq? HUH?"

JLH - (slides an inch over towards PRUDENCE) - "You haven't thought about..."
PRUDENCE - "Isn't there something about that in The Code of the Hashashin?"
JLH - (pulls out business card and we see - "—JEAN LEE HOOKER - HASHAHIN—" imprinted before she flips it over)
- "... on... pain... of... death." (pockets card and slides back over an inch.)

"... you hit the tripwire, hon, so GET READY FOR THE BOUNCING BETTY!"

"Hey, you! What the hell are you doing in the women's bathroom?" - "Just cleaning my gun - I'll be right out." (gun-washing gag from "Dead Men Don't Wear Plaid" !)

"Some people say I'm a crank... that's a sure way to WIND ME UP!"

"People kill me... well, they try, but they have yet to succeed!"

NNT - "We're here to make sure your war party... is a war PARTY!
NAZIS - "Wow... shemales! Are you girls ready to GET DOWN?" (stripping)
JLH - "You could say that!"
NNT - "We LOVE to take the fellas down!"
JLH - "... you can say it again if you like." (smiles)
blamblamablamablamblamblam
[JLH tosses grenade backwards into the building as she stalks off with ???, which is vaporized in a glorious excess of CGI to consume the entire block]
JLH - "... all in a day's work."
(they stalk off and enter an auto)
(screeches into the lane)

Support your local G.T.A.'s "Caring Delivery Service" - BE GENEROUS NOW! -
"We provide the Rock and Roll, so that you don't have to!"

BS sells BB on AN AD IN FRENCH! lol!
- "I'm thinking - subtitles! VERY classy!"
- "Support 'service de livraison généreuse» de votre locale GTA - Soyez généreux MAINTENANT! - "Nous fournissons le Rock and Roll, de sorte que vous n'avez pas à!" - uh, is that OK?"
BS - [clicks off connection] "BWAHAHAHAHAHA!"

BS hires GYPSY FORTUNETELLER Sarolta deFaltay to "gain a better appreciation of the 'inside' methods of the biz... believe it or not - [sotto voce] ... this really works."

... and scare the bejeezus out of BB, and that ain't hard - she was known as "Spooky" back in the day in the Chicago "Smart Bar" scene?

-> ROCKSTAR -> Ministry

8/5
BLACK Pulp Fiction!

BS - "I'm thinking of PULP FICTION as an inspiration behind this pilot at

the moment. Nifty thought, eh?" - bonze: "uhhh, yeah, cool!"

bb - "Uh, barry, uh, i kind of prefer 'Pulp Fiction Noir' for that, uh, I think Tawdri said something about that? Uh... yeah."

BS - "Bonzie? Barry here, and I am -very- pleased to tell you we've taken an option on a property for your film vehicle - it's kind of a take-off from Pulp Fiction, entitled "Pulp Fixation"... it's VERY hip, and I'm -sure- you are going to -love- this!" [click] "BWAHAHAHAHAHAHAHA!"

Metal Mike once wrote that "you would have fit in perfectly in the cast of 'Fast Times at Ridgmont High" - zomg kmn. (cringe) - SO TRUE IT "HURTS SO GOOD!"

BS - "We got a letter from the League of Transsexual Assassins... something about 'any reasonable person will infer that your production is intentionally casting aspersions upon the quality of our services and devotion to client satisfaction'... they're gonna sue."

FBI GUY subplot

FBI GUY - (voiceover)

"It is almost mandatory, in the twisted worldview of the serial killer, to craft a theme that weaves together the victims in a narrative of power ... astrology, Satanic ritual... rock music. Rock music... 'You should be more careful about the music you listen to.'" [quote from arrest]

"And just what are the signs that point to guilt in such a person?"

"THE FAN"

-> The song that drives The Stalker over the edge is "Ten Things I Love About Susan" !!!!!

BARRY STOMPANATA - THE KING B - Tawdri Time's replacement.

"I'm good with numbers." - BS
- "numbers" -> "doobies" LOL

Baby your situation's
In a downward trend
Got more goin' out
Than you got comin' in

Let me put things in perspective
and let me set your mind at ease -
I'm real good with numbers,
with figures I'm a breeze!

You have to give ground
To the King of the Hill!

8/5, 10:12pm
Bonze Anne Rose Blayk

WHAT WAS INCLUDED IN THAT THERE SCRIPT?

- 1) mirrors, hidden cameras, SCANDAL! (I offered her the videos already?)
- 2) RAPE! "You CAN teach an old dog new tricks!"
- 3) MURDER MOST VILE! (We'll have to do with the DRUNK-DRIVING NURSE RAPING ARSONIST and WANNABE COP-KILLER angle? Yeah, well.)
- 4) MUSIC! "what?" HEAVY FUCKING METAL MUSIC! "ok!"
- 5) STALKERS! uh, The Fan, FBI Guy, FBI tailing (whomever), Road Manager Bob (LOL), ... !)
- 6) A kicker is where Barry discovers that Tawdri's files indicate that BQ really always WAS transsexual... just a different type! [not actually my type: I'm not like the overcompensating "Flight into Hypermasculinity"-type transsexual bonzi blag is...

"Prepare to die. The vector of your demise has been perfected."

- Highlights from bonze blayk's fanmail - Voume 2

JLH - [screaming] "There is no Hitler's cock... THERE IS NO LOST RELIC! Give up on it already!" [unleashes a hail of gunfire into a cluster of NAZIS who fall to the ground like kingpins]

PRUDENCE - "So if there's no Hitler's Cock, why do we kill everybody who talks about it?"

JLH - "I dunno... I guess it's because that sort of mindless blather is kind of offensive, it's like 'Can I have a Darwin Award, please?' ... and besides, we've got "The Thing" set up in a little display case at HQ, and it's a star attraction! ... but that's kind of a secret?"

30s

[hushed] "... not many people realize that Hitler was a transsexual!"

[sidekick gapes in astonishment]

The Stalker in THE STYLE KILLS:

"YOU SUCK! ... but I bet that guy can't play worth spit."

Hi AJ!

1) I have ~23GB of Product here, and WOW the Stage Left Cam -> AJ et al is NIFTY!

DVDs are a horrible PITA and I have zero money to buy a 32K thumb drive to mail to you...

?

and

2) Here's v1.1 of The Script, which is no longer a closely-held secret

because it's now in v2 with superior plotting - and TWO co-stars?

It wasn't secret because of the commercial potential.

I held it a secret because that's where my counterpart Susan K. Hamann RN got the core ideas which inspired her to execute The Plot on my ass in back in 1996... subsequently, I approved?

Susan has corrupted me: I'm into -schadenfreude- now, her German thing, and am looking forward to the humiliation of the folks who tried to put me six feet under back in 2003 using PCP, not realizing that my Bad Reputation was 99 44/100% bullshit generated by Susan for the purposes of

ART

Oh, and \$\$\$\$\$: they have to be in here somewhere, the woman was (and is, I am certain!) money-mad as well as as "Mad for ART" (cf. "Oregon Retirement Home" vs. "Fallingwater"?)

... one of my goals in this is to demonstrate the Susan is a fucking genius, and in setting this this up will prove to be one of the great Con Artists of our era... NK, and by the way, the 100% Reliable Garry Bordonaro has heard more of my hapless elucidations of this -BAROQUE MONSTROSITY- than probably anyone else? Ah, it's a METAL THING!, lol!)

Currently I'm being used as bait, and am not thrilled with what I see in the Divine Manual for Everything a/k/a "Shepherd the Flock of God".

"BRAIN DAMAGE :: devoted to savaging the <i>critical class</i> since 1974!"
